



TÜRKİYE CUMHURİYETİ
CUMHURBAŞKANLIĞI
DİYANET İŞLERİ
BAŞKANLIĞI



international Islamic Arts Fair

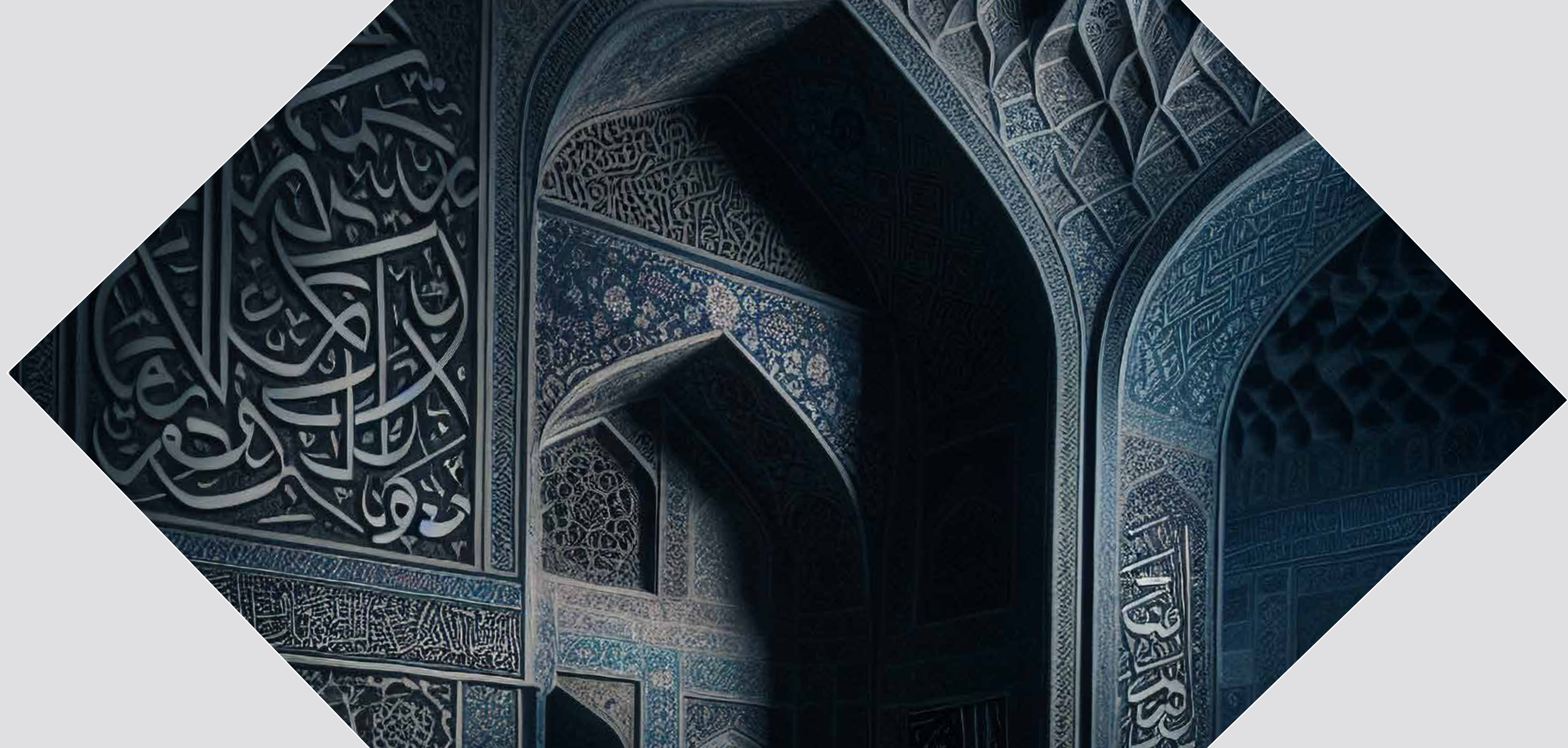
MAY 7-11 2025
ATO CONGRESIUM

international Islamic Arts Fair

Islamic arts reflect the way Islam perceives and interprets life and existence. The main goal in Islamic Deconstruction is the effort to seek divine truth and beauty. “Allah is beautiful, he loves beauty.” hadith-i Sharif draws the framework of Islamic arts. Islamic arts cover the forms of artistic expression that have developed throughout the historical process of Islamic civilization and are applied in a wide geography. These arts are fed by the teachings and cultural values of Islam. Aesthetics, elegance and functionality are at the forefront of Islamic arts, but figurative depictions are usually limited. Instead, abstract expressions such as geometric patterns, Islamic calligraphy and calligraphy come to the fore.

Although the Islamic arts are diversified between different cultures, they are based on a common aesthetic understanding and moral values system. Art occupies an important place in Islamic societies by reflecting religious beliefs, social norms and philosophical thoughts.

The purpose of organizing this International Islamic art fair serves several important goals including to promote Islamic arts, to emphasize the cultural and aesthetic values in these arts and to enable artists to share their works on national and international platforms. At the same time, to transfer the elegance and sophistication of Islamic arts to future generations by blending them with our ancient heritage. Bringing our artistic heritage together with today's art lovers on a universal level by revealing the aesthetic, spiritual and cultural depth of Islamic art is one of the most basic goals of the fair.





1. Promotion and Dissemination of Islamic Arts

- **Education and Awareness:** To understand the rich historical and cultural context of Islamic arts, to teach local and international audiences how deep and diversified these arts are. To create knowledge and awareness for visitors about the aesthetic values, historical origins and philosophical foundations of Islamic arts.
- **Inspiring Young Artists:** To support young artists and inspire new artistic productions by encouraging the sharing of knowledge and experience. To show young artists how they can benefit from the tradition of Islamic arts.



2. Building Cultural Bridges

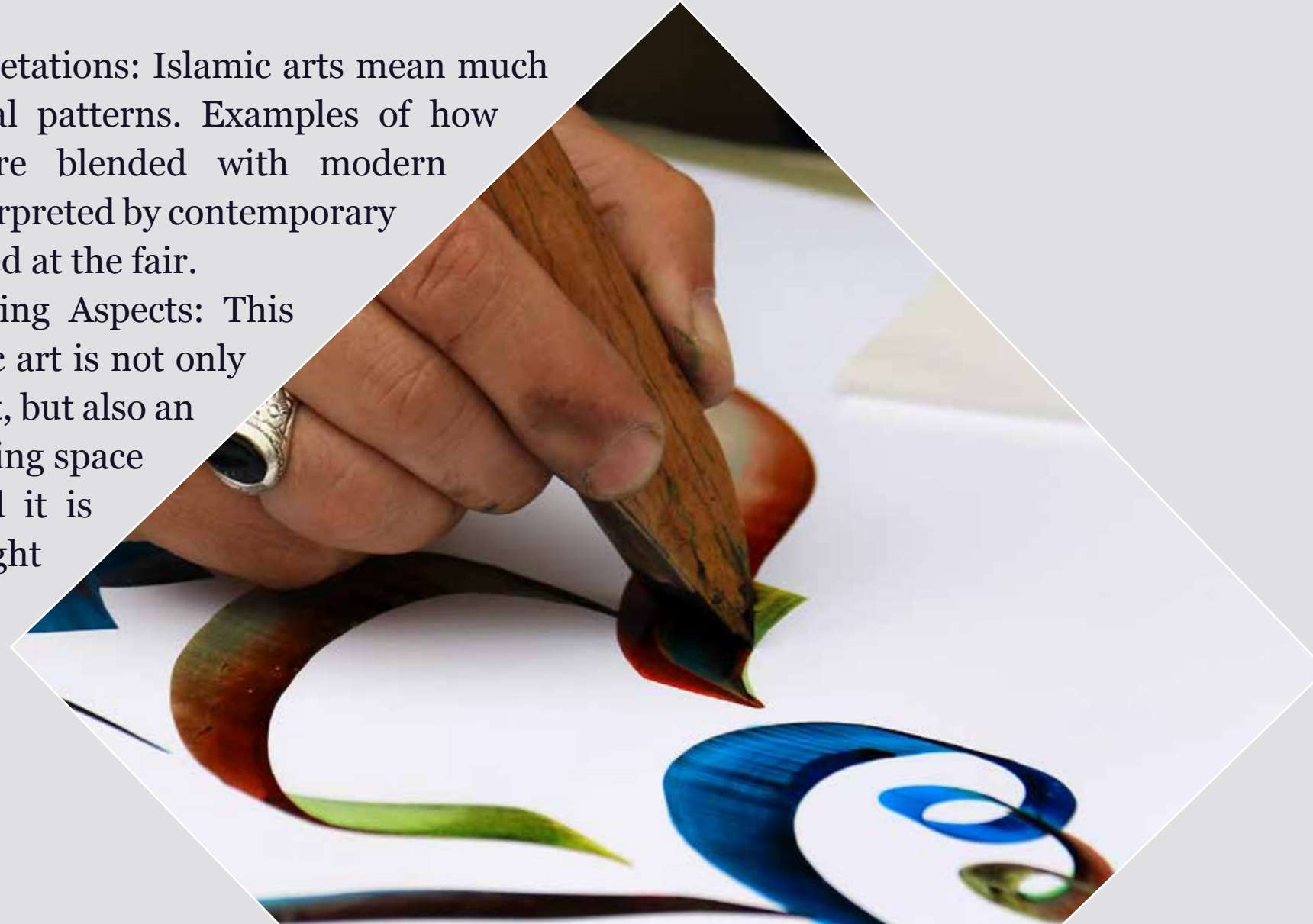
- **Cultural Interaction and Dialogue:** The fair will create an atmosphere of dialogue between different artists, collectors and visitors. Discussing how the Islamic world's understanding of art has a place in interaction with the West and other cultures aims to create different perspectives.
- **International Platform:** To provide an opportunity for Islamic arts to meet a wider audience and to provide an opportunity for artists from different geographies to exhibit their works.





3. Modern Interpretation of Islamic Arts and Design

- Modern Interpretations: Islamic arts mean much more than traditional patterns. Examples of how traditional forms are blended with modern techniques and reinterpreted by contemporary artists can be exhibited at the fair.
- Exploring Inspiring Aspects: This fair show that Islamic art is not only a reflection of the past, but also an innovative and inspiring space in today's world and it is arranged to highlight these aspects.



4. To Provide Support to Artists and Hand Crafters

- Supporting Artists: Such fairs offer artists and craftsmen the opportunity to exhibit their works. Especially for masters of traditional Islamic arts, these events offer the opportunity to introduce their works to a wider audience.



5. To Strengthen the Relations between Art and Design Industries

- Trade and Cooperation: The fair aims to establish a cooperation network between institutions such as art galleries, museums, universities and art schools. Furthermore, it is one of our goals to increase trade opportunities between designers and artists, to establish partnerships for products and projects



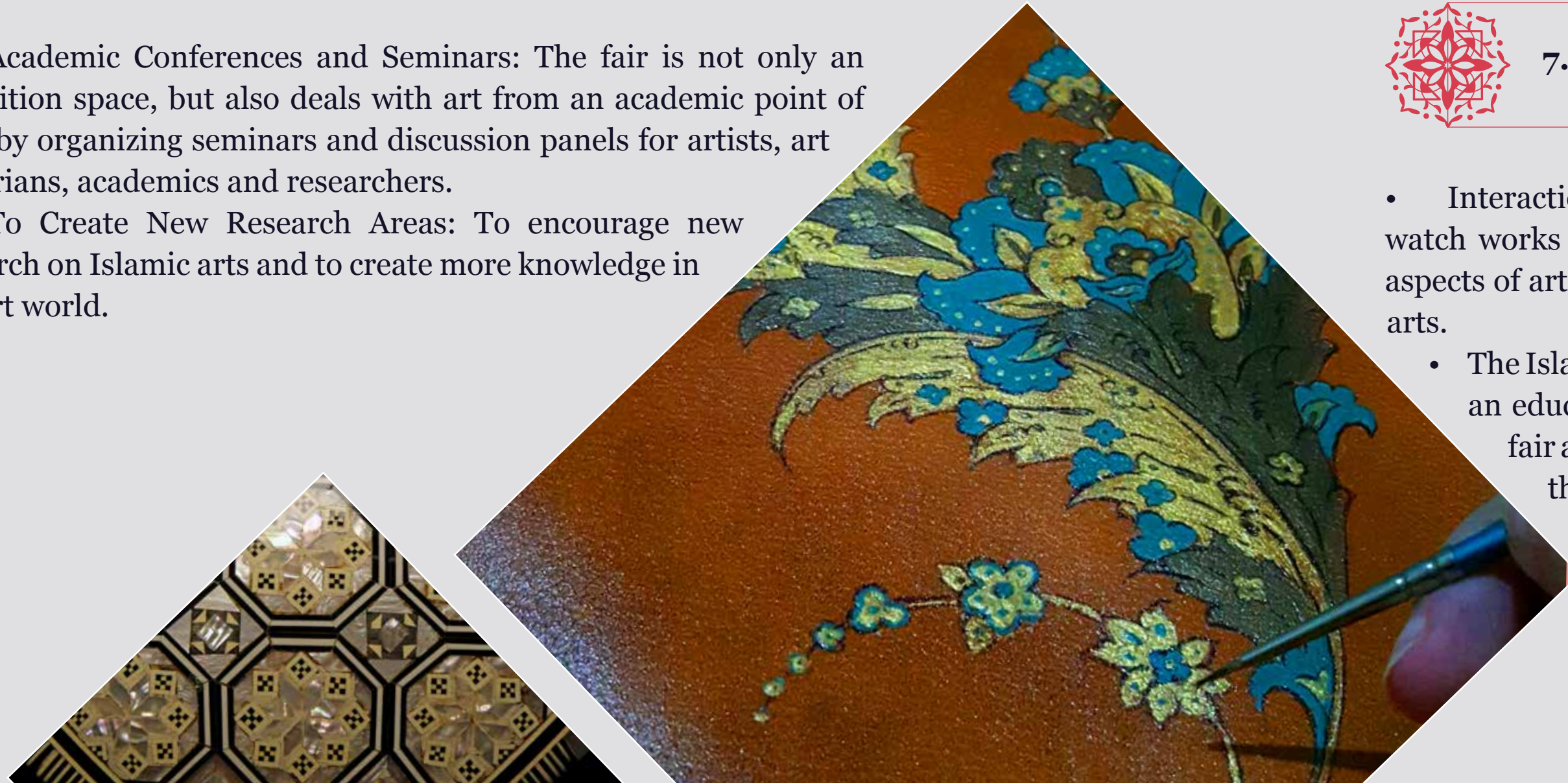
6. Research and Discussions about Academic Studies Related to Islamic Arts

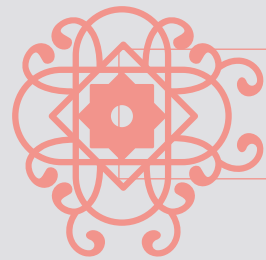
- Academic Conferences and Seminars: The fair is not only an exhibition space, but also deals with art from an academic point of view by organizing seminars and discussion panels for artists, art historians, academics and researchers.
- To Create New Research Areas: To encourage new research on Islamic arts and to create more knowledge in the art world.



7. To Provide an Aesthetic Experience to the Visitors

- Interaction with Art: The fair will offer visitors the opportunity not only to watch works of art, but also to interact with works. Visitors explore different aspects of art by having a wide range of experiences from traditional to modern arts.
- The Islamic arts fair is not only an art exhibition, but also a cultural journey, an educational space and a platform for creating an artistic society. This fair aims to develop a worldwide interaction and understanding by using the universal language of art.

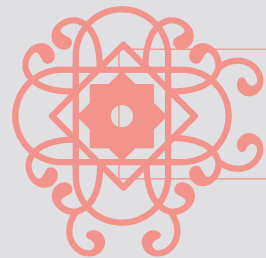




WHAT KIND OF WORKS CAN BE EXHIBITED AT THE FAIR?

Islamic Calligraphy
The Art of Illumination
The Art of Marbling
Tile Art
Wood Carving
Miniature
Bibliopegy
The Art of Paper Carving
Mother of Pearl Inlay
Art of Painting (Islamic Motifs)
Art of Carpet and Rugs
Glass Art
The Film (Islamic Motives)
Music (Islamic Motives)





SECTIONS OF THE FAIR

Art Exhibitions: A large collection of traditional and contemporary works.

Installation Works: Interactive artworks with the theme of the Tree of Life and the verses of Creation.

Practical Workshops: Sections where art lovers can experience arts such as calligraphy, marbling, gilding in the company of master artists.

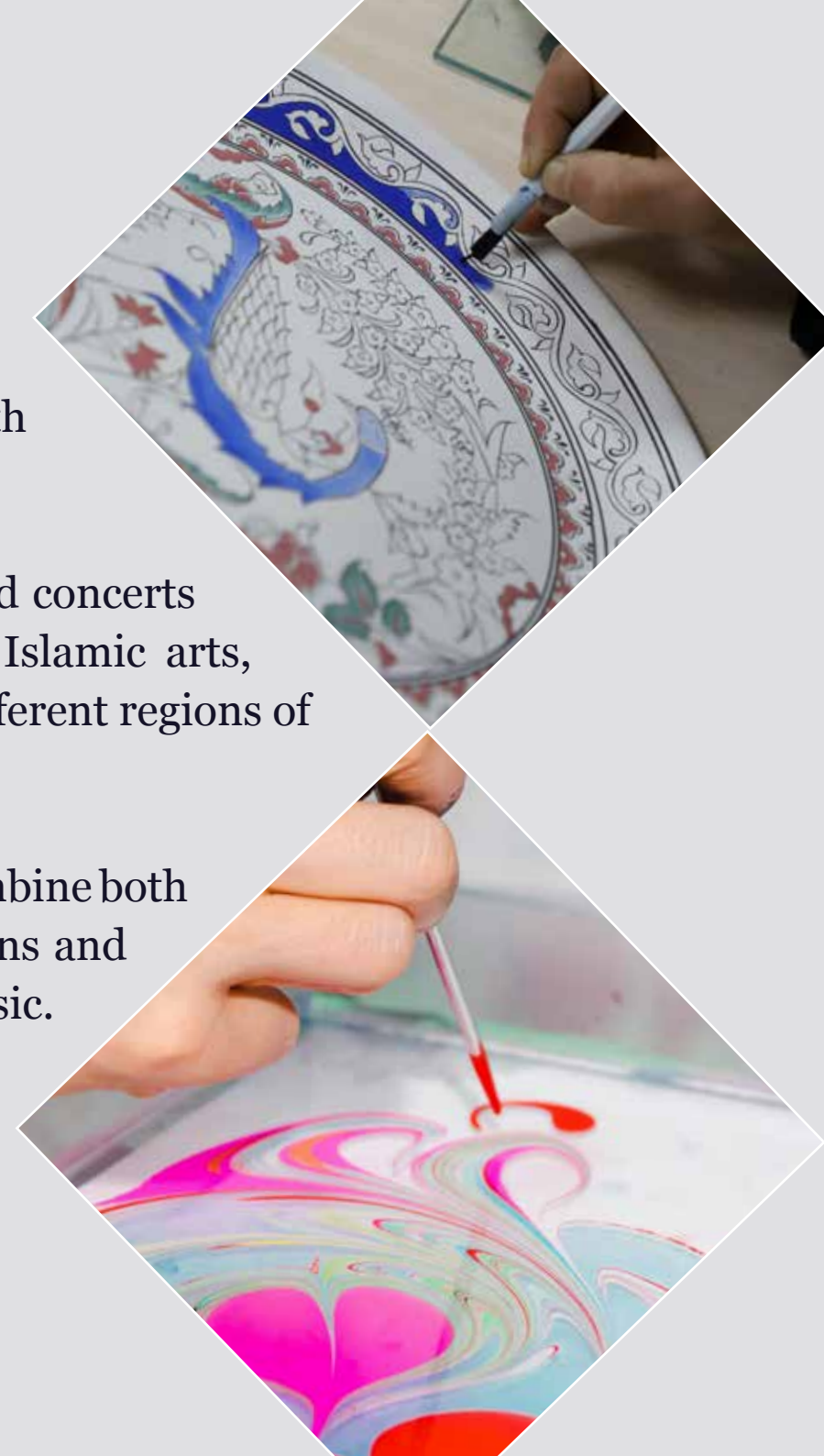
Conferences, Panels and Interviews: Sessions with academicians and artists who are experts in the field of Islamic arts.

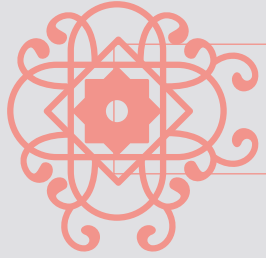
Art and Culture Publications: Book and writing works section, where rare works of Islamic art are exhibited.

Digital Approaches and Installations: The section of installation art, which can be exhibited through original materials and disciplines together with artificial intelligence-supported digital art works.

Music Events: A section consisting of concerts and concerts that reflect the cultural and artistic richness of Islamic arts, where music in various forms will take place in different regions of the Islamic world.

The music events at the Islamic Arts Fair aim to combine both traditional music and contemporary interpretations and offer participants a cultural discovery through music.





WHO CAN PARTICIPATE IN THE FAIR

Artists of Islamic Art

National and international Islamic Art galleries, art houses

Islamic Art Museums

Institutions AND organizations Providing Islamic Arts
Education,

Islamic Arts Associations, Foundations

Artistic Material Companies

Collectors

Visual, Written and Oral Media

Bookstores, Publishing Houses



- All participating artists' names along with the artist's artwork images must be sent to the Selection Committee for submission, otherwise the gallery, artists and works that have not been approved by the Selection Committee will not be able to participate in the fair. The minimum rentable stand area is 18 m². A minimum of 5 m area will be allocated for each artist. The wall can be allocated.
 - The art pieces whose height is greater than 60 cm will not be hung in a column order. If 2 pictures smaller than 60 cm in height are hung on the boards in a row, it is mandatory to hang a single picture on the side boards.
 - The exhibition of large-sized and new art works is the reason of preference; however, there are no restrictions on the size of the work. There should be a minimum distance of 40 cm between the exhibited works. The fair management reserves the right to intervene in exhibitions that violate the rules.

> Colophon

Authorized Institute
for the Fair



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Project Organization

LİKAPA FAIR Fuarcılık &
Netvizyon MediaPark



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> Date

MAY 7-11, 2025

> Place

ATO Congressium
Exhibition and Congress Center



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